

Index to *American Quarterly* Volume 48 March 1996 to December 1996

| | |
|--|-----|
| <i>Abelson, Elaine S.</i> , The City as Playground: Culture, Conflict, and Race (Review Essay) | 523 |
| <i>Attebery, Brian</i> , American Studies, A Not So Unscientific Method | 316 |
| <i>Banta, Martha</i> , The Spirit of the Hive (Review Essay) | 121 |
| <i>Berenson, Edward</i> , The Use and Abuse of History (Review Essay) | 507 |
| <i>Biskowski, Lawrence J.</i> , Recovering the Political | 700 |
| <i>Bodnar, John</i> , Ethnicity and Nationalism before Multiculturalism (Review Essay) | 716 |
| <i>Bontemps, Arna Alexander</i> , Reforming the World (Review Essay) | 724 |
| <i>Branham, Robert J.</i> , "Of Thee I Sing": Contesting "America" | 587 |
| <i>Bravmann, Scott</i> , Stonewall, Silver Screen: Cinematic Representation and the Queer Past (Film Review) | 491 |
| <i>Brody, Jennifer Devere</i> , Rereading Race and Gender: When White Women Matter (Review Essay) | 153 |
| <i>Case, Sue-Ellen</i> , The Apparitional Community (Review Essay) | 161 |
| <i>Chaloupka, William</i> , Tales of Unity, Frustration, and Violence in these United States (Review Essay) | 535 |
| <i>Chude-Sokei, Louis</i> , The Black Atlantic Paradigm: Paul Gilroy and the Fractured Landscape of "Race" (Review Essay) | 740 |
| <i>Damon, Maria</i> , Fact and Facts (Review Essay) | 360 |
| <i>Desmond, Jane C. & Domínguez, Virginia R.</i> , Resituating American Studies in a Critical Internationalism | 475 |
| Doctoral Dissertations in American Studies, 1995-1996 | 751 |
| <i>Ethington, Philip J.</i> , Toward a "Borderlands School" for American Urban Ethnic Studies? (Review Essay) | 344 |
| <i>Fishkin, Shelley Fisher</i> , Essentialism and Its Discontents (Review Essay) | 142 |
| <i>Gutiérrez, Ramón A.</i> , Mapping the Erotic Body: Gay New York (Review Essay) | 500 |
| <i>Harris, Duchess</i> , Reclaiming Culture or Commodifying Contempt? (Review Essay) | 746 |

| | |
|---|-----|
| <i>Hendler, Glenn</i> , Pandering in the Public Sphere: Masculinity and the Market in Horatio Alger | 415 |
| <i>Horowitz, Daniel</i> , Rethinking Betty Friedan and <i>The Feminine Mystique</i> : Labor Union Radicalism and Feminism in Cold War America | 1 |
| <i>Hulstether, Mark</i> , It's the End of the World as We Know It (Review Essay) | 375 |
| <i>Isenberg, Nancy</i> , Boys to Men (Review Essay) | 367 |
| <i>Jardine, Gail</i> , To Be Black, Male, and Conscious: Race, Rage, and Manhood in America (Review Essay) | 385 |
| <i>Landay, Lori</i> , "Betwixt and Between": The Trickster and Multiculturalism (Review Essay) | 542 |
| <i>Lee, Anthony W.</i> , Bohemian California and Political Dissent (Review Essay) | 708 |
| <i>MacLeod, Dewar</i> , Home on the Stage: From Real Cowboy to Postpunk Slacker (Review Essay) | 128 |
| <i>Marling, William</i> , Coca-Colonization (Review Essay) | 731 |
| <i>Materassi, Mario</i> , The Forest and the Trees: Some Notes on the Study of Multiculturalism in Italy | 110 |
| <i>May, Elaine Tyler</i> , The Radical Roots of American Studies: Presidential Address to the American Studies Association, November 9, 1995 | 179 |
| <i>Mumford, Kevin J.</i> , Homosex Changes: Race, Cultural Geography, and the Emergence of the Gay | 395 |
| <i>Nashel, Jonathan</i> , Another Nixon (Review Essay) | 354 |
| <i>Newman, Louise</i> , Coming of Age, but not in Samoa: Reflections on Margaret Mead's Legacy for Western Liberal Feminism | 233 |
| <i>Nueva España-Maram, Linda</i> , Identity Politics of Cultural Production and Representation (Review Essay) | 516 |
| <i>Ryan, Mary</i> , Professing Democracy: An Historian's Guide (Review Essay) | 135 |
| <i>Satter, Beryl</i> , Marcus Garvey, Father Divine, and the Gender Politics of Race Difference and Race Neutrality | 43 |
| <i>Schrager, Cynthia D.</i> , Both Sides of the Veil: Race, Science, and Mysticism in W. E. B. DuBois | 551 |
| <i>Shank, Barry</i> , We're a Happy Family: Me, Mom, and Daddy (Review Essay) | 530 |
| <i>Tiro, Karim M.</i> , Denominated "SAVAGE": Methodism, Writing, and Identity in the Works of William Apess, A Pequot | 653 |
| <i>VanSpanckeren, Kathryn</i> , The West and the Rest in TechniColor (Review Essay) | 167 |
| <i>Wilson, Christopher P.</i> , Stephen Crane and the Police | 273 |
| <i>Wong, K. Scott</i> , The Transformation of Culture: Three Chinese Views of America | 201 |
| <i>Yoo, David</i> , Captivating Memories: Museology, Concentration Camps, and Japanese American History (Exhibition Review) | 680 |
| <i>Young, Elizabeth</i> , A Wound of One's Own: Louisa May Alcott's Civil War Fiction | 439 |
| <i>Zalesch, Saul E.</i> , What the Four Million Bought: Cheap Oil Paintings of the 1880s | 77 |
| <i>Zboray, Ronald J. & Zboray, Mary Saracino</i> , Books, Reading, and the World of Goods in Antebellum New England | 587 |

